

BEHIND THE SCENES

Patti Payne's take on business beyond the headlines



This jazz concert went into the wee hours

Trumpeter Wynton Marsalis played until 3 a.m. at an impromptu, private gig at Canlis

The coffee-talk buzz of late swirls around a smiling guy walking into Canlis after hours recently, to find an invitation-only crowd that had been e-mailed and called at the last minute.

He was music icon **Wynton Marsalis**, who loves to hang out at the top-rated restaurant when in town, and had called in advance to ask if he could come over after his show at Benaroya Hall. The answer was a big yes. "He was kind of itching to play," says **Mark Canlis**, who had invited his super secret "Wine and Whiskey Society" to be there. And so while they sipped the Canlis family's private collection of the best wines and whiskeys, and after the Marsalis crew did their share of nibbling and sipping, Marsalis played. And played. Most people stayed until about 3 a.m.

Mark Canlis was almost speechless, as were others, though they had heard him in there before. "The trumpet almost bent with the music," says Canlis. "He has such command over that instrument, it's as if it were a part of his body."



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NIGHT OWL: Wynton Marsalis visits with a patron at Canlis, his stage for a late-night jam session.